

Artist Statement

For over twenty-five years now I've been making sculptures for landscapes and buildings in Australia, Taiwan and China. This means I work with people - developers, curators, gardeners, architects - but I also work with places. I work to intensify the value in every location. I highlight the natural qualities of the chosen site. And I clarify the social and psychological factors - the desires, hopes and anxieties - that make each location special in the hearts of its custodians and visitors.

By tuning in to these forces, I'm able to identify the spirit of a place. From there, I can give material form to that special spirit. Typically I use stone or wood, but I might choose concrete, steel or any other substance that my research reveals to be right for the place.

I have a simple rule: by the time a project is complete, the location must be enriched. Clearly, different people measure richness in different ways - economic, social, ecological, psychic, spiritual. Acknowledging this diversity of values, I make sure my sculptures interact with their settings so that the value of the place is improved according to all these different measures of wealth.

Over the years I've learned that every project is a milestone in my own artistic development. I've also learned that my artwork is strongest when viewers feel that the sculpture has made the site into a milestone for their own journey through life. When a place has been artistically improved like this, people return to it often and take care of it because it has real significance and a guiding or healing influence in their lives. To demonstrate my vision and abilities, I have created a sculpture park around my studio in the Gold Coast hinterland. Anyone interested in my artistic approach to environmental enrichment is welcome to visit. Here in a location that I have worked hard to make special, we could begin to envisage how we might collaborate to enrich your own special places.

Rhythm of Love



Getting Here



Antone's sculpture park and studios are located at 58 Cedar Creek Road, Cedar Creek.

From Brisbane—Travelling south on the M1, take the Beenleigh exit (exit 34) and follow route 92 to Tamborine and Beaudesert (17km to Cedar Creek), or take the North Yatala exit (exit 38) and turn right under the M1. Follow Stanmore Road to the end. Turn left into Beenleigh-Beaudesert Road. Follow the road for 8km. Cedar Creek Road is on the left hand side after the overtaking lane. The park and studios are about 600 metres on the right hand side of the road.

From the Gold Coast—take North Yatala exit (exit 38) and turn left into Stanmore Road. Then follow Brisbane directions for Yatala exit.*

From Beaudesert—Travelling along Beenleigh-Beaudesert Road, it is approximately 7km from Tamborine Village heading towards Beenleigh.

*Picturesque drives from the Gold Coast through Canungra or Mount Tamborine, then head to Tamborine Village and follow directions as for Beaudesert.



Antone Bruinsma sculpture

58 Cedar Creek Road
Cedar Creek Qld 4207
Australia

07 5546 4109 or 0438 144 269
abruinsma@aapt.net.au
www.stonesculpture.com.au



Enriching
fertile spaces and places
with spiritual and ingenious
sculptures



**Sculpture Park
and Gallery**

Antone Bruinsma sculpture

Antone's Sculptures



Helidon freestone

Helidon freestone, a favoured medium by Antone, is a freshwater sandstone quarried at Helidon, an hour west of Brisbane. It is one of the world's best sandstone with wonderful colouration and used most effectively by Antone

to create added impact with his sculptures.

His intuitive response has brought out the best that the stone offers. Colours available are white, light to dark browns, and soft reds. Usually all within the same block!

Granite, in all its rich array of colours and textures, delivers a superlative product for uncompromising sculptures. In exterior placement, the polish is permanent and this material is ideal for supreme impact.

Marble is a classically beautiful material with a sensitive response to detail. Like granite, it is also available in many colours.

Wood radiates a natural warmth and organic vibrancy. This medium was Antone's first as a carver (at 10 years of age!). Still amongst his favourites, he works with it whenever the opportunity arises.

Visiting the Sculpture Park

You are welcome to visit Sculpture Park and Gallery and view over forty sculptures in person.

Please call to make an appointment, and Antone and Marlee will endeavour to make your visit a pleasure and a sculpturally stimulating experience.

Call us on

0438 144 269

to make an appointment, or if you have further enquiries.

You can also email us at abruinsma@aapt.net.au.

Looking forward to seeing you here.



The Nightwatcher

Testimonials

"Antone's excellent piece causes me to reflect on the lives of the last inhabitants of Emu Vale and their special relationship with the Emu Creek and its beautiful valley and rolling flood plain. These people were of the Keinjan Tribe and lived, hunted and camped in the valley and alongside the clear waters of the creek. Antone has captured an expression in stone, which perfectly reflects the serpentine nature creek, the primeval creatures that still inhabit its depths, and I think, the might and majesty of the surrounding mountains."

- John, speaking about "Flowers for Andrea Robyn and her Friends", created for the community of Emu Vale

"Antone, may I say yet again, how wonderful your sculptures look in our garden. From our main sitting room, we have a glorious view, through the "Heavenly Gate", to our first 'Bruinsma' sculpture."

- Sue and Wolfgang, owners of "Dream of Love", "The Portal" and "Heavenly Gate"

"Dear Antone, Thank you seems not enough to express the wonder and joy gained from the presence here of "The Nightwatcher". In awe, I see her interact with Sun and Moon, wind and rain. She absorbs their energies. The play of light and shadows and raindrops reveal so many transformations. So amazing. It is as if she is responding and pulsating to the rhythm of life. Her hollowed wing, sometimes petal, at other moments becomes a portal, even a second bird.

Continually changing, observing, calling our senses to attention. As she is caressed by wind and rain, embraced by the Sun, my hope is that she feels at one here. Such a depth of awe and emotion—this not only for the created but her creator. You have an amazing gift and we are so blessed to have you share it with us. Your stone sings and whispers an ever present reminder of Mother Earth, her many aspects and especially of her magnificence."

- Christina and Brian, owners of "The Nightwatcher"