

<b>PROFESSION</b>	Sculptor / Public Artist
<b>EDUCATION</b>	Queensland College of Art (Griffith University) 1977—1979
<b>AWARDS AND GRANTS</b>	<p>1980 Westfield Prize for Sculpture, Brisbane</p> <p>1981 Westfield Prize for Sculpture, Brisbane</p> <p>1981 Chermside Prize for Sculpture, Brisbane</p> <p>1982 Chermside Prize for Sculpture, Brisbane</p> <p>1983 Warana Prize for Sculpture, Brisbane</p> <p>1986 Caloundra Arts Festival Prize, Sculpture, Queensland</p> <p>1988 World Expo '88, French Pavilion Prize for Sculpture Brisbane</p> <p>2004 Regional Arts Development Fund grant to create community sculptures for Beaudesert, Australia</p> <p>2008 Shillam Prize</p>
<b>ARTIST IN RESIDENCE</b>	<p>1987 Queen Street Mall, Brisbane, Australia—wood sculpture</p> <p>1989 Warana Festival, Brisbane</p> <p>1990 Sanctuary Cove, Gold Coast, "Mangrove Spirit" - an environmental statement</p> <p>1991 Queensland College of Art</p> <p>1993-4 Macquarie University, Sydney "The Way of the Sage" - a 4 piece group</p> <p>2000 Evolution Festival—Mount Tamborine, Queensland</p> <p>2006 Flagstone Community College, Queensland, working with students to create stone sculpture</p>
<b>PROFESSIONAL ASSOCIATION MEMBERSHIPS</b>	<p>NAVA <i>National Association of Visual Artists, Australia</i></p> <p>Artworkers Alliance <i>Peak body of artists in Queensland</i></p> <p>QCAN <i>Queensland Community Artists Network</i></p> <p>Sculptors Queensland</p> <p>International Association for Monumental Sculpture Events</p>
<b>INTERNATIONAL JUROR</b>	1995 First International Stone Sculpture Symposium, Hualien, Taiwan

**Antone Bruinsma** is an Australian-based sculptor with more than 25 years of professional experience. He moved to Australia with his family from Amsterdam, Holland at the age of 12.

After Art College, he held positions on the Warana Festival Committee (Brisbane), the Crafts Council (Queensland) and Society of Sculptors Queensland (president 1983—1985), to promote public art and sculpture in Queensland and Australia.

His **primary goal** is always to present meaningful sculpture for public display. Antone's motto is "**for excellence in 3-D contemporary fine art**".

His **sculptures** are homages to Mother Earth and the gifts she bestows on us.

He uses archetypal and mythological imagery, related to the environment and the community in which the sculptures will be placed.

Antone's work is stimulating, iconic and designed to **capture the public's attention and imagination**.

#### CONTACT DETAILS:

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**SCULPTURE  
SYMPOSIUMS**

- 1984 Organised and participated in first Australian Stone Sculpture Symposium Brisbane
- 1985 Coordinated and participated in Australian Stone Sculpture Symposium, Brisbane
- 1986 Coordinated and participated in Australian Stone Sculpture Symposium, Brisbane
- 1997 Stone Sculpture Symposium, Hualien, Taiwan—Thai marble—“Contemplating the Gate of Illusion”
- 1998 International Sculpture Symposium, Yu-Zi Paradise Sculpture Park, Guilin, China—granite 3m x 1.2m “Penetration of the Wind”
- 2001 International Sand Sculpture Symposium, Shenzhen, China—Sand 30m x 30m “The Dragons Kiss”
- 2005 International Shihmen Reservoir Drift-wood Sculpture Festival, Taiwan—Wood- 2 piece sculpture “Spirit Boats”
- 2006 Southern Downs Sculpture Symposium, Warwick, Australia—Tanamera sandstone— “Flowers for Andrea Robyn”
- 2007 Bribie Island Sculpture Symposium, Woorim—November 2007
- 2008 Beadesert International Symposium—April 2008

**TEACHING  
POSITIONS**

- 1982-3 Sculpture Instructor Brisbane Institute of Art, Queensland
- 1986 Sculpture Instructor—Queensland University of Technology
- 1991-2 Sculpture Instructor—Brisbane Institute of Art, Queensland
- 1991 Sculpture Instructor—Logan and Southport TAFE Colleges, Queensland
- 2000, 2004 & 2005  
Workshops at Woodford Folk Festival, Artist precinct

**SELECTED  
EXHIBITIONS**

- 1978 - 1987  
Exhibitions with Queensland Society of Sculptors
- 1980 Queensland Art Gallery
- 1982 Queensland Art Gallery
- 1988 Bicentennial exhibition of Australian sculptors, Gallery 460 Sculpture Park, Gosford, New South Wales, Australia
- 1989 One man exhibition at artist studios and sculpture park, Cedar Creek, Queensland, Australia
- 1993-4 Second Landing Exhibition—National Gallery of Victoria, Australia—artists of Dutch origin with national and international reputation
- 1995 One man exhibition at Gallery 460 Sculpture Park, Gosford, Australia.
- 1998-9 Sculpture by the Sea exhibitions, Sydney, Australia
- 2000 Society of Sculptors Exhibition, Mt Coot-tha Botanical Gardens, Queensland, Australia
- 2001 One man exhibition at Cloudehill Gardens, Olinda, Victoria
- 2001 Japan-Australia Exchange Exhibition—Gold Coast City Art Gallery, Queensland, Australia
- 2001 One man exhibition at Trevenen House Gallery, Brisbane.
- 2002 East Coast Thursday Plantation Exhibition, Ballina, New South Wales, Australia
- 2003 Group exhibition of sculpture, Maria Perides Gallery, Brisbane, Australia
- 2003, 2004, 2005, 2006, 2007 & 2008  
Swell Sculpture Festival, Currumbin Beach, Gold Coast, Australia
- 2005 One man exhibition—Celebrating the Divine Feminine—artist studios and sculpture park, Cedar Creek, Australia
- 2006 Cloudehill Gardens, Olinda, Victoria, Australia
- 2006 Creation Symposium, New Farm Park, Brisbane, Australia
- 2007 Invited to exhibit in Florence Biennale for Contemporary Art, Italy
- 2008 One man exhibition—Flowers and other works in Stone—artist studios and gallery park, Cedar Creek, Australia
- 2008 Sculptors Queensland Exhibition—Mt Coot-tha Botanic Gardens (1st prize—Shillam Prize)

## ARTIST-INITIATED PUBLIC ART PROJECT

1992 – 1993 Main Beach, Surfers Paradise, Gold Coast, Australia—Antone created a four-piece sculpture group in public over 14 months on the beach at Surfers Paradise, with volunteers and funded by public donation. “The Elements” are now a well-recognised and photographed group of sculptures, seen by tourists from all over the world who visit the Gold Coast. They were voted “Most Popular Public Art” by the residents of the Gold Coast in 2004.

## PUBLIC COMMISSIONS

- 1982 Brisbane Grammar School, Australia—“Walking Man” - sandstone  
 1986 AMP Society, Brisbane, Australia—“Mates” - bronze & sandstone  
 1987 The Southport School, Gold Coast, Australia—“Equilibrium”  
 1988 Brisbane City Botanic Gardens, Australia—“Building Blocks of Life”  
 1988 MIM Holdings, Brisbane, Australia—“Nature’s Crucible”  
 1988 Blackwater Miners’ Memorial, Queensland—Bronze & Granite—At the Coalface”  
 1992 John Paul College Peace Garden, Brisbane, Australia—“The Tree of Learning”  
 1995 Teh-Shiu Buddhist Temple and College, Pingtung, Taiwan— “Buddha’s Gift”  
 1995-6 Robina Town Centre, Gold Coast, Australia—water sculpture feature “Waters of Aquarius” and sculpture seats by the lake, “Trilogue”- depicting three philosophers  
 2005 Nambour shopping centre, Queensland Australia—“Yin and Yang”, a two piece sculpture public art placement  
 2005 RSL Logan Village, Queensland—“Poppy” in red granite and carved memorial stone walls  
 2008 Queensland Rail—“The Commuters” and “The Journey” in stainless steel for Indooroopilly Railway Station

## PUBLIC COLLECTIONS

- 1980 Griffith University, Queensland—“Moon Dance”  
 1980 Brisbane City Museum—“The Mountain”  
 1990 St Hilda’s School, Gold Coast—“Heroic Torso” and “Bird Form”  
 1991 All Saints School, Gold Coast—“Nature’s Font”  
 1993 Gold Coast City Art Gallery and Evandale Sculpture Walk—“Sophia’s Seat of Initiation” - a two piece stone sculpture group  
 1997 Hualien County Cultural Museum, Taiwan—“The Gate”  
 1998 Southbank Corporation, Brisbane, Australia—“Mates” bronze Aussie and blue heeler bronze

## PRIVATE COLLECTIONS

Antone has created many sculptures for private collections between 1980 and 2008, in Australia and overseas from America to Europe.

## MENTORING

Antone mentors sculpture students from time to time. He also provides input to his local community association of artists in the Beaudesert Shire and is helping to plan an international sculpture symposium for the region for 2008.

## SCULPTURE PARK

Antone has established a sculpture park and studios at Cedar Creek, Queensland, Australia. He regularly hosts open days and public viewings upon request. Architects, government representatives, curators, consultants, developers, landscapers, private collectors and international artists are among his visitors. Locally, student groups, art and craft groups and societies, senior citizens, sculpture students and sculpture enthusiasts also visit his sculpture park.

## REFEREES

John Walsh  
 Director  
 Gold Coast Art Gallery  
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Errol Davis  
 Curator – Sculpture Park  
 Macquarie University, Sydney  
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